

Royal Schools Music Club (Inc)  
**2009 MEMBERSHIP APPLICATION**

Mail to: **RSMC (Inc)**  
PO Box 275  
Nedlands 6909

Annual subscriptions fall due in November for the next calendar year

Please accept me as a member of the  
**Royal Schools Music Club (Inc)** 2009

Title: Mr Mrs Ms Dr Other \_\_\_\_\_

Name: \_\_\_\_\_

Renewing Members/details unchanged YES

Address: \_\_\_\_\_

Suburb: \_\_\_\_\_ Postcode: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Payment must accompany this application (see below)

Cheques payable to:

**Royal Schools Music Club (Inc)**

Category: (select one!)  
Member – \$50 \$ \_\_\_\_\_  
(supply qualifications if applicable) OR  
Royal Schools Member – \$50 \$ \_\_\_\_\_  
(supply qualifications if applicable) OR  
Student – \$15 \$ \_\_\_\_\_  
(verification required)  
OPTIONAL: My donation is included for \$ \_\_\_\_\_  
TOTAL ENCLOSED: \$ \_\_\_\_\_

## HISTORICAL BACKGROUND

Local musicians founded the LAB (Licentiate of the Associated Board) Club for English diploma holders at the suggestion of the visiting examiner for the Associated Board in 1926, Maurice Besly. Mr Harry Vowles was the first President, followed by Mrs Cecil Mason and in 1935 the name was changed to its present title of the *Royal Schools Music Club*.

Members met regularly on Saturday evenings in the Lady Onslow Hall (Karrakatta Club), and in this gracious setting solo recitals and ensembles were presented for friends of music. Full formal dress was worn, with ladies in long gloves – and delicate suppers were served. Special evenings were arranged for the visiting examiners from England.

Between 1947 and 1952 the Club used various venues around Perth. However in 1986 it moved to The University of Western Australia, where it first met in the Eileen Joyce Studio at the School of Music, followed by the Callaway Music Auditorium, its present "home".

Meetings were always held on a Saturday evening until 1997 when, in the three winter months of June, July and August, they were replaced by Sunday afternoons. Supper/afternoon tea, (provided by members), is still served at the end of each concert. Traditionally, every meeting starts with the assembled company singing both the British and the Australian national anthems.

Members of the *Royal Schools Music Club (Inc.)*, RSMC, continue to be musicians and music lovers from all walks of life.

To commemorate the 80th Anniversary, the history of the Club has been recorded in the book, *Past Present and Future: The History of the Royal Schools Music Club in Western Australia 1926-2006* by Jean Farrant, which is available to members of the public. Enquiries: 9386 2654.



## Supporting Live Local Music 2009

*Royal Schools Music Club (Inc)*

invites you to support the best of local music.

The Club offers varied and interesting monthly concerts, and is friendly and welcoming. It also offers one of the best value for money musical experiences in Perth.

Everyone is welcome to join – the only qualification being a love of music!

**PAST PRESENT FUTURE**

**Patrons:**  
**John and Margaret Winstanley**

**President:**  
**Esther Tan, tel: 9310 8628**

**RSMC, PO Box 275, Nedlands 6909**  
**Tel: 9386 2654**  
**rsmc@iinet.net.au**  
**www.rsmc.info**

Meetings are held once a month, when members gather to enjoy live local music, performed by professional and amateur musicians in a soiree setting at the School of Music, UWA, followed by supper (supplied by members).

## 2009

14 March, 7.30pm (Saturday)

*"Just in Time" – A Cappella Capers*  
Melodious Harmonies and Barbershop

11 April, 7.30pm (Saturday)

*Ballets Russes for Piano Duo*  
Presented by Anna Sleptsova and David Wickham

9 May, 7.30pm (Saturday)

*Zaruela Pizazz: A Choreographic Journey through Spanish Operetta*  
Presented by Deanna Blacher's Danza Viva

14 June, 2.30pm (Sunday)

*June for Juniors*  
Young performers at their best

12 July, 2.30pm (Sunday)

*2008 Anniversary Scholarship Finalists*  
Solo Performances on Harp, Violin and Piano

9 August, 2.30pm (Sunday)

*Royal Over-Seas League Singing Competition*  
Outstanding Young Singers Finals Night  
Entries close 17th July

12 September, 7.30pm (Saturday)

*Emerging Artists – Senior Selections*  
Advanced Performers Attaining their Highest

10 October, 2.30pm (Saturday)

*2<sup>nd</sup> Edna Warren Memorial Award for Young Pianists*  
Entries close 18<sup>th</sup> September

7 November, 7.30pm (Saturday) – AGM

*Vocal Evolution*  
Presented by Harry Owen

5 December, 5.00pm (Saturday): Venue TBA

*A Very Merry Christmas Celebration*  
Fine music, carols and all the trimmings

## OBJECTS OF THE CLUB

- To advance the Art of Music
- To promote and stimulate the interest of music and musicians in Western Australia
- To assist members to obtain performance opportunities
- To provide for the social interaction of members and kindred organisations
- To assist members with advice
- To give practical encouragement to young musicians
- To give members the opportunity of hearing the works of modern and contemporary composers as well as the classics
- To be of assistance to school music departments
- To discuss all subjects relating to music
- To acquire such assets as the Committee may deem advisable

## RSMC (Inc) Awards

### INCLUDE:

- GERTRUDE CAREY MEMORIAL AWARD/S FOR PIANO RECITALS (Biennial, established 1989)
- EDNA WARREN MEMORIAL AWARD FOR YOUNG PIANISTS (Biennial, established 2007)
- ROYAL OVER-SEAS LEAGUE AWARD FOR VOCAL STUDENTS (Annual, established 1997)
- RSMC ANNIVERSARY SCHOLARSHIPS (Biennial, Inaugural Award 2006) Applications open.

Practical encouragement given by the Club in this and other ways is invaluable to the young musicians of WA and is made possible by the generosity of donors to the RSMC (Inc).

**Donations to the above awards are welcome.**

## Royal Schools Music Club (Inc)

**Membership Information (Tel: 9386 2654)**

rsmc@inet.net.au www.rsmc.info

### Member subscription

MEMBER

**\$50**

– any person who supports the objects of the Club and has applied in writing (see form next page) and paid all subscriptions due. Such applications shall be determined by the Committee.

OR

ROYAL SCHOOLS MEMBER

**\$50**

– any person who supports the objects of the Club and holds Royal Schools post grade eight qualifications, having produced documentary evidence of same, shall be entitled to become a member on written application (see form next page) to the Committee and on payment of all subscriptions due.

### Student Member subscription

**\$15**

– any person who is under 18 years of age, or is a full time student, who supports the objects of the Club, and has applied in writing (see form next page) and paid all subscriptions due. Such applications shall be determined by the Committee.

## Music News

is sent to members every month, giving a report on the previous programme, and announcing the forthcoming programme, as well as other information of interest to members.

**Donations** are always welcome and can be made any time, or with your membership dues.

### Visitors Donation – \$10 at the door – all welcome

Parents and teachers who would like students to perform may submit expressions of interest to one of the RSMC committee. **Student Members and Students of Members** will be given priority when programmes are being prepared.