

## **Geoffrey Lancaster Keyboard Prize** 2021

## Presented by the Royal Schools Music Club

Sunday 12<sup>th</sup> September 2021 Closing Date: Friday 16<sup>th</sup> August, 2021 Adjudicator: Cecilia Sun

ELIGIBILITY: Open to pianists 25 years of age or under as at 12<sup>th</sup>

September 2021.

PROGRAMME: Each pianist to present a program of one or two pieces from

18<sup>th</sup> and 19<sup>th</sup> century repertoire.

INSTRUMENTS: Solo performance on a choice of one of either modern piano,

fortepiano, clavichord or harpsichord. RSMC will be

responsible for tuning of instruments.

TIME LIMIT: Performance time – not to exceed 12 minutes.

COMPETING ORDER: Entrants will not be notified of the order of competing in

advance. Only under exceptional circumstances will a change of order be permitted. Notice of such circumstances

should be given at the earliest opportunity.

**ENTRIES:** Send completed Entry Forms with entry fee, scanned copies

of the music by email.

Entries should be sent to: rsmc@iinet.net.au

ENTRY FEE \$35 - Members \$50 - Non Members which includes a

Student Membership Fee, as it is a requirement for all

entrants to be members of the RSMC.

PAYMENT OPTIONS a) Direct Bank Transfer – write your NAME:

Commbank: 066 001 Acc: 0090 4156 (identify payment with

vour name and GLKP)

b) Cheques, Bank or Postal Money Order payable to: RSMC

Mail to: GLKP/RSMC, PO Box 275, Nedlands 6909

c) Cash by arrangement with RSMC

CLOSING DATE: Entries must be received on or before Friday 16<sup>th</sup> August.

Entries must be on the official entry form which may be photocopied, downloaded from the website or printed from

an email attachment. One applicant per form.

LATE ENTRIES: Late entries will not be accepted.

PRIZES: Winners will be presented with their prizes at the conclusion

of the competition. All competitors will be presented with a

written Adjudicator's Report.

First Prize: \$500 (donated by Dr Andrew Lu OAM)

Second Prize: \$200 (donated by RSMC)
Third Prize: \$100 (donated by RSMC)

ADJUDICATOR(S) The decision of the Adjudicator(s) will be final.

No discussion or correspondence will be entered into.

There is to be no communication with the Adjudicator(s) by

competitors or teachers during the competition.

ADMISSION: Competitors are admitted free of charge.

The Club entrance fee of \$15 is applicable to all visitors.

Tickets are available at the door.

PHOTOCOPIES: If you are performing from the music, please note that no

photocopied music is to be used in performance, other than one photocopied page to facilitate a difficult page turn, unless written permission, obtained in accordance with AMCOS

regulations, is submitted to the organizers before

commencement of the performance.

Please note that scans of all the music to be performed, must be clearly marked with the entrant's name and the words "Adjudication Copy Only" and must accompany the entry form. This copy will be destroyed immediately after the

performance.

Tablet scores are permitted.

RECORDING: No unauthorized recording (sound, video or photography) is

allowed without prior permission.

## FOR ENTRY INFORMATION AND ENTRY FORMS:

Royal Schools Music Club www.rsmc.info

Enquiries: 0419 930 624 Tel: or email: rsmc@iinet.net.au