



**Geoffrey Lancaster Keyboard Prize
2025
Presented by the Royal Schools Music Club**

Sunday 12th October 2025

Closing Date: 21st September, 2025

Adjudicator: Jangoo Chapkhana

- ELIGIBILITY:** Open to pianists 25 years of age or under as at 12th October 2025.
- PROGRAMME:** Each pianist to present a program of one or two pieces from 18th and 19th century repertoire.
- INSTRUMENTS:** Solo performance on a choice of one of either **modern piano, fortepiano, clavichord or harpsichord**. RSMC will be responsible for tuning of instruments.
- TIME LIMIT:** Performance time – not to exceed 12 minutes.
- COMPETING ORDER:** Entrants will not be notified of the order of competing in advance. Only under exceptional circumstances will a change of order be permitted. Notice of such circumstances should be given at the earliest opportunity.
- ENTRIES:** Send completed Entry Form with entry fee, scanned copies of the music by email. Keeping each piece in a separate document.
Entries should be sent to: rsmc@rsmc.info
- ENTRY FEE** \$35 - Members \$50 – Non-members which includes a Student Membership Fee, as it is a requirement for all entrants to be members of the RSMC.
- PAYMENT OPTIONS**
- a) Direct Bank Transfer – write your NAME:
Commbank: 066 001 Acc: 0090 4156 (identify payment with your name and GLKP)
b) Cash by arrangement with RSMC
- CLOSING DATE:** Entries must be received on or before 14th September.
Entries must be on the official entry form which may be

duplicate, downloaded from the website or printed from an email attachment. One applicant per form.

LATE ENTRIES:

Late entries will not be accepted. Without prior arrangement.

PRIZES:

Winners will be presented with their prizes at the conclusion of the competition. All competitors will be presented with a written Adjudicator's Report.

First Prize: \$500 (donated by Dr Andrew Lu OAM)

Second Prize: \$200 (donated by RSMC)

Third Prize: \$100 (donated by RSMC)

ADJUDICATOR(S)

The decision of the Adjudicator(s) will be final.

No discussion or correspondence will be entered into.

There is to be no communication with the Adjudicator(s) by competitors or teachers during the competition.

ADMISSION:

Competitors are admitted free of charge.

The Club entrance fee of \$25 is applicable to all visitors. \$5 for full time students. Tickets at the door or through trybooking.

PHOTOCOPIES:

If you are performing from the music, please note that no photocopied music is to be used in performance, other than one photocopied page to facilitate a difficult page turn, unless written permission, obtained in accordance with AMCOS regulations, is submitted to the organizers before commencement of the performance.

Please note that scans of all the music to be performed, must be clearly marked with the entrant's name and the words "Adjudication Copy Only" and must accompany the entry form. These will be destroyed immediately after the performance.

Tablet scores are permitted.

RECORDING:

No unauthorized recording (sound, video or photography) is allowed without prior permission.

FOR ENTRY INFORMATION AND ENTRY FORMS:

Royal Schools Music Club

www.rsmc.info

Enquiries: 0419 930 624

Tel: or email: rsmc@rsmc.info

NB THIS INFORMATION SHEET MAY BE DUPLICATED AS REQUIRED