



ENTRY FORM
Michaela Collingwood Choral Award
(MCC Award 2026)

Presented by the *Royal Schools Music Club Inc.*
Callaway Music Auditorium, UWA

Amateur choirs are invited to apply for the *Michaela Collingwood Choral Award (MCCA)*, in celebration of the *Royal Schools Music Club Centenary (100 year!)* celebrations.

Two prizes will be awarded: First prize: \$3000 Second prize: \$1000

Please submit recordings and completed form with scores to arrive no later than
30th April 2026 to: rsmc@rsmc.info

Please include:

1. Completed entry form
2. Audio recording LINK
2. Payment by bank transfer. See details below.
3. One page programme items – see below page 4 of this document
4. An electronic/scanned copy of each programme item to be performed and emailed to: rsmc@rsmc.info

NOTE: please send entry form and programme page **separated** from the scores.
And **each score** as a separate document.

PLEASE USE CAPITAL LETTERS WHEN FILLING OUT THIS FORM

Choir's name in full: _____

Number of singers in the choir (approximately): _____ VOICINGS (no unison) _____

Name of Music Institution: (if applicable) _____

Director's Name: _____

Email: _____ Mobile: _____



Main contact (if different from above):

Email (main contact) _____

Mobile (main contact): _____

Accompanist name (if applicable): _____

PAYMENT to: *Royal Schools Music Club* Bank Transfers: email to: rsmc@rsmc.info when transaction has been made (CommBank: BSB: 066 001 ACC: 00904156).

Entry fee must be received **on or before 30th April 2026. Late entries may not be accepted.**

Entry fee: \$100 per choir

Membership: Not required, but individual membership is invited should you wish.

Apply at: <https://rsmc.helloclub.com/>

Membership includes all centenary events, except the gala dinner in October.

DECLARATION

We have read the Information Sheet and agree to abide by the terms and conditions therein.

SIGNED Director: _____

SIGNED Main contact if different from above: _____

DATE: _____



PROGRAMME

Programme (to be performed in the order listed below)

Please give FULL details including work from which the item is taken, if applicable. Please include dates of the composers (Year – Year)

Applicants are to present a varied and balanced programme:

- Two contrasting pieces to be performed
- At least one item must be a cappella. One item may have accompaniment
- Any style, with choices of General Part Songs, Jazz, Broadway, Musical Theatre, Sacred, Symphonic (no unison songs).

Total performance time NOT TO EXCEED 10 minutes. No prize can be awarded for performances over this time limit.

ITEM 1

Title _____

Composer _____ Performance time _____

Genre _____

ITEM 2

Title _____

Composer _____ Performance time _____

Genre _____

NB: TOTAL PERFORMANCE TIME MINS

Please check that your programme complies with the requirements as set out in the Information Sheet, and that all required documents, payment etc. are included on application.