



INFORMATION SHEET TERMS and CONDITIONS

Michaela Collingwood Choral Award (MCC Award 2026)

Presented by the *Royal Schools Music Club Inc.*
Callaway Music Auditorium, UWA

Amateur choirs are invited to apply for the *Michaela Collingwood Choral Award (MCCA)*, in celebration of the *Royal Schools Music Club Centenary (100 year!)* celebrations.

Two prizes will be awarded: First prize: \$3000 Second prize: \$1000

APPLICATIONS CLOSE: 30th April, 2026

- PRELIMINARY ROUND:** The first round of performance must be submitted as an audio recording.
- REPERTOIRE:** Applicants are to present a varied and balanced programme
Two contrasting pieces to be performed
At least one item must be a cappella. One item may have accompaniment
- Any style, with choices of General Part Songs, Jazz, Broadway, Musical Theatre, Sacred, Symphonic (no unison songs).**
- TIME LIMIT:** A **maximum** of 10 minutes is allowed for each performance from the beginning of the first item to the completion of the last (ie actual performing time in minutes/seconds)
NB Programmes exceeding this limit will not be accepted.
- SELECTION:** All applicants will be adjudicated digitally. All choirs will be advised by email of the outcome. Six finalists will be selected to perform at the RSMC June concert at UWA. The winning choir will be selected from the six finalists and will be announced at the conclusion of the June concert. All six finalists will be presented with a written Adjudicator's Report.
- ENTRIES SEND:** (1) completed Entry Form and completed repertoire/programme form to: rsmc@rsmc.info
(2) entry fee, see below.
- FEES:** Per choir, irrespective of size of the choir: \$100
Fees are non-refundable.

Royal Schools Music Club Inc.

PO Box 275, Nedlands, WA 6009

www.rsmc.info
rsmc@rsmc.info

0419 930 624



PAYMENT: Bank transfer to: *Royal Schools Music Club*: CommBank: (BSB: 066 001 ACC:0090 4156). State your (a) name and (b) MCCC on the transaction.

SCORES: Scores of the items being performed should be submitted by email, with the entry form.

CLOSING DATE: Applications must be received on or before **30th April 2026**

ADJUDICATION: Three adjudicators will review the audio recordings.
One person will adjudicate the six finalists in person at the June concert at UWA.

There is to be no communication with the adjudicators by applicants, parents or associate artists (pianists).

The *Royal Schools Music Club (Inc)* reserves the right not to make an award, if in the opinion of the adjudicators no applicant is of sufficient standard to merit an award.

The decision of the adjudicators is final. No correspondence or discussion will be entered into.

CRITERIA: The Adjudicators may take into account the following criteria:

- Range of repertoire and balance of programme
- Ensemble considerations
- Adherence to timings provided
- Appropriate attire, including associate artists and page turners

PRIZES: The prizes are made possible by a generous bequest to the *Royal Schols Music Club* from past RSMC member, the late Michaela Collingwood.

INCENTIVES: A performance opportunity to celebrate the Centenary of the *Royal Schools Music Club*. Your choir will be showcased, giving exposure and promotion.
The six short-listed choirs may be invited to perform at *Royal Schools Music Club* concerts in December 2026 or during 2027.
Receiving a written report from experts will encourage and inform your choir.

PHOTOCOPIES/SCANS: If you are performing from the music in the June (finalists) concert please note that no photocopied music is to be used in performance, other than one photocopied page to facilitate a difficult page turn, unless written permission, obtained in accordance with AMCOS regulations, is submitted to the organizers before commencement of the performance.

The recording will be adjudicated, and the results notified no later than 16th May to give time for the six finalists to prepare for the June concert.

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