

Royal Schools Music Club (Inc)
**2023 MEMBERSHIP
APPLICATION**

Payment must accompany this application (see below)
Cheques payable to:

Royal Schools Music Club (Inc)

Mail to: RSMC (Inc), PO Box 275, Nedlands 6909

For online payments please include your name for
reference.

Banking details: Comm Bank 066 001 0090 4156

Annual subscriptions due in November for the next
calendar year

Please accept me as a member of the

Royal Schools Music Club (Inc) 2023

Title: Mr Mrs Ms Dr Other _____

Name: _____

Renewing Members/details unchanged YES

Address: _____

Suburb: _____ Postcode: _____

Tel: _____

Email: _____

**Music News will be sent electronically to all
members. If you are unable to receive electronic
copies, please tick this box.**

Category: (select one!)

Member – \$60 \$ _____

Student Member – \$15 \$ _____

OPTIONAL: My donation is included for \$ _____

TOTAL ENCLOSED: \$ _____

Meetings are held once a month starting in
March, when members gather to enjoy live, local
music, performed by professional and amateur
musicians in a soiree setting. Refreshments
are served (supplied by the members).

HISTORICAL BACKGROUND

Local musicians founded the LAB (Licentiates of
the Associated Board) Club for English diploma
holders at the suggestion of the visiting examiner
for the Associated Board in 1926, Maurice Besly. Mr
Harry Vowles was the first President, followed by
Mrs Cecil Mason and in 1935 the name was changed
to its present title of the *Royal Schools Music Club*.

Members met regularly on Saturday evenings in
the Lady Onslow Hall (Karrakatta Club), and in this
gracious setting solo recitals and ensembles were
presented for friends of music. Full formal dress
was worn, with ladies in long gloves – and delicate
suppers were served. Special evenings were
arranged for the visiting examiners from England.

Between 1947 and 1952 the Club used various
venues around Perth. However in 1986 it moved to
The University of Western Australia, where it first
met in the Eileen Joyce Studio at the School of
Music, followed by the Callaway Music Auditorium,
its present home.

Meetings were always held on a Saturday evening
until 1997 when, in the three winter months of June,
July and August, they were replaced by Sunday
afternoons. Refreshments (provided by members),
are still served at each concert. Traditionally, every
meeting starts with the assembled company singing
both British and Australian national anthems.

Members of the *Royal Schools Music Club (Inc)*,
RSMC, continue to be musicians and music lovers
from all walks of life.

To commemorate the 90th Anniversary, a supplement
to the history of the Club to cover the past
decade has been published. For information on
*Past Present and Future: The History of the Royal
Schools Music Club 1926-2006 and Ten Years On -
The Royal Schools Music Club Turns 90 2007-2016*
(both by Jean Farrant) contact the Club: rsmc@
iinet.net.au or 0419 930 624.



2023

Supporting Live Local Music

Royal Schools
Music Club
(Inc)

PAST • PRESENT • FUTURE

Established 1926

Patron: Professor Geoffrey Lancaster AO

President: Marilyn Phillips OAM ARAM

rsmc@iinet.net.au • www.rsmc.info

Tel: 0419 930 624



VENUES:
CMA = Callaway Music Auditorium
EJS = Eileen Joyce Studio

11 MARCH, 7.30pm (Saturday) CMA



Two Pianos in Accord

Presented by Daniel Herscovitch & Benjamin Kopp
Rare performances: Smalley, Britten, Stravinsky
Special event: Visitors \$25

15 APRIL, 7.30pm (Saturday) CMA

Vocal Versatility

Presented by Marilyn Phillips and Friends

13 MAY, 7.30pm (Saturday) CMA

Seeking Harmony – Music at UWA, then and now

Illustrated Lecture presented by John Meyer

11 JUNE, 2.30pm (Sunday) CMA

The Cream of the Crop

Young Performers

9 JULY, 2.30pm (Sunday) CMA

The Magic of Music

Presented by the RSMC

20 AUGUST, Time TBA (Sunday) CMA

RSMC Excellence Awards

Entries close Sunday 9th July

10 SEPTEMBER, 2.30pm (Sunday) CMA

Choral Classics

Aquinas College Schola Cantorum

Presented by Hugh Lydon

7 OCTOBER, 2.30pm (Saturday) EJS

Birthday Concert

Geoffrey Lancaster Keyboard Prize

Best performance - 18thC or 19thC work

Entries close Sunday 17th August

12 NOVEMBER, 5.00pm (Sunday) EJS – AGM

Chamber Music Gems

Presented by Tommy Seah and Friends

2 DECEMBER, 5.00pm (Saturday) EJS

Christmas Joy, Peace to the World

Visitors and students are welcome to buy tickets at the door -
\$25 per concert, full time students: gold coin donation.

~ OBJECTS OF THE CLUB ~

- To advance the Art of Music
- To promote and stimulate the interest of music and musicians in Western Australia
- To assist members to obtain performance opportunities
- To provide for the social interaction of members and kindred organisations
- To assist members with advice
- To give practical encouragement to young musicians
- To give members the opportunity of hearing the works of modern and contemporary composers as well as the classics
- To be of assistance to school music departments
- To discuss all subjects relating to music
- To acquire such assets as the Committee may deem advisable

RSMC (Inc) Awards

INCLUDE:

- **GEOFFREY LANCASTER KEYBOARD PRIZE**
Best performance – 18thC or 19thC work
(Biennial, established 2019)
- **ROYAL OVER-SEAS LEAGUE SINGING AWARD** (Annual, established 1997)
- **RSMC ANNIVERSARY SCHOLARSHIP**
(Biennial, established 2006)
- **MAX AND LORRAINE KOUSINS WIND & BRASS AWARD** (Biennial, established 2020)
- **WINIFRED HURFORD AWARDS** for SINGER and ASSOCIATE ARTIST (PIANO) (Annual, established 2022)

These awards to young musicians are made possible by the generosity of donors to the RSMC (Inc.)

Further donations to the above awards are welcome.

Royal Schools Music Club (Inc)

Membership Information (Tel: 0419 930 624)

rsmc@iinet.net.au

www.rsmc.info

MEMBER SUBSCRIPTION

\$60

– any person who supports the objects of the Club and has applied in writing (see form next page) and paid all subscriptions due. Such applications shall be determined by the Committee.

ROYAL SCHOOLS MEMBER

\$60

– any person who supports the objects of the Club and holds Royal Schools post grade eight qualifications, having produced documentary evidence of same, shall be entitled to become a member on written application (see form next page) to the Committee and on payment of all subscriptions due.

STUDENT MEMBER SUBSCRIPTION

\$15

– any person who is under 18 years of age, or is a full time student, who supports the objects of the Club, and has applied in writing (see form next page) and paid all subscriptions due. Such applications shall be determined by the Committee.

Members receive free entry to all concerts (except special events), a programme and refreshments.

Music News is sent to members every month, giving a report on the previous programme, and announcing the forthcoming programme, as well as other information of interest to members.

Donations are always welcome and can be made at any time.

Parents and teachers who would like students to perform may submit expressions of interest to one of the RSMC Committee.

Student Members and Students of Members will be given priority when programmes are being prepared.