Royal Schools Music Club (Inc) 2024 MEMBERSHIP APPLICATION

Membership will be valid on receipt of payment. Pay online or pay with cash or card at a concert.

For online payments please include your name for reference. Banking details: Comm Bank 066 001 0090 4156

Annual subscriptions due in November for the next calendar year

Please accept me as a member of the

Royal Schools Music Club (Inc	2024
Title: Mr Mrs Ms Dr Other	
Name:	
Renewing Members/details unchanged	YES
Address:	
Suburb: Postcode:	
Tel:	
Email:	
Music News will be sent electronically to all members. If you are unable to receive electronic copies, please tick this box.	
Category: (select one!)	
Member – \$75	\$
Student Member – \$15	\$
OPTIONAL: My donation is included for	\$

Meetings are held once a month starting in March, when members gather to enjoy live, local music, performed by professional and amateur musicians in a soirée setting. Refreshments are served (supplied by the members).

HISTORICAL BACKGROUND

Local musicians founded the LAB (Licentiates of the Associated Board) Club for English diploma holders at the suggestion of the visiting examiner for the Associated Board in 1926, Maurice Besly. Mr Harry Vowles was the first President, followed by Mrs Cecil Mason and in 1935 the name was changed to its present title of the *Royal Schools Music Club*.

Members met regularly on Saturday evenings in the Lady Onslow Hall (Karrakatta Club), and in this gracious setting solo recitals and ensembles were presented for friends of music. Full formal dress was worn, with ladies in long gloves – and delicate suppers were served. Special evenings were arranged for the visiting examiners from England.

Between 1947 and 1952 the Club used various venues around Perth. However in 1986 it moved to The University of Western Australia, where it first met in the Eileen Joyce Studio at the School of Music, followed by the Callaway Music Auditorium, its present home.

Meetings were always held on a Saturday evening until 1997 when, in the three winter months of June, July and August, they were replaced by Sunday afternoons. Refreshments (provided by members), are still served at each concert. Traditionally, every meeting starts with the assembled company singing both British and Australian national anthems.

Members of the Royal Schools Music Club (Inc.), RSMC, continue to be musicians and music lovers from all walks of life.

To commemorate the 90th Anniversary, a supplement to the history of the Club to cover the past decade has been published. For information on *Past Present and Future: The History of the Royal Schools Music Club 1926-2006* and *Ten Years On* -*The Royal Schools Music Club Turns 90 2007-2016* (both by Jean Farrant) contact the Club: rsmc@ iinet.net.au or 0419 930 624.



PAST • PRESENT • FUTURE



Patron: Professor Geoffrey Lancaster AO President: Tommy Seah rsmc@rsmc.info • www.rsmc.info Tel: 0419 930 624



VENUES:

CMA = Callaway Music Auditorium EJS = Eileen Joyce Studio

3 MARCH, 5.30pm (Sunday) CMA Triple Duo Sonatas: Mozart, Beethoven, Brahms Presented by Tommy Seah and Akiko Miyazawa

13 APRIL, 7.30pm (Saturday) CMA

Brahms Soirée Presented by Ashley Smith & Anna Sleptsova

4 MAY, 7.30pm (Saturday) CMA Summa Musica Directed by Anthony Maydwell

9 JUNE, 2.30pm (Sunday) CMA Scholarship Performances Scholarship Applications close 31st March

7 JULY, 2.30pm (Sunday) CMA Winter Soirée

Presented by Yoon Sen Lee Music School

18 AUGUST, 2.30pm (Sunday) CMA *RSMC Excellence Awards* Entries close Sunday 10th July

8 SEPTEMBER, 2.30pm (Sunday) CMA

Max and Lorraine Kousins Wind & Brass Award Entries close 11th August

> 13 OCTOBER, 2.30pm (Sunday) EJS Musical Young Musicians Birthday Concert

10 NOVEMBER, 2.30pm (Sunday) EJS -- AGM

Celebrating 70 times around the Sun Geoffrey Lancaster fortepiano recital Special Event Visitors: \$30

1 DECEMBER, 5.00pm (Sunday) CMA Christmas Bells Ringing Aquinas College Schola Cantorum

Visitors (\$25) students (gold coin) welcome! Tickets at the door.

~ OBJECTS OF THE CLUB ~

- To advance the Art of Music
- To promote and stimulate the interest of music and musicians in Western Australia
- To assist members to obtain performance opportunities
- To provide for the social interaction of members and kindred organisations
- To assist members with advice
- To give practical encouragement to young musicians
- To give members the opportunity of hearing the works of modern and contemporary composers as well as the classics
- To be of assistance to school music departments
- To discuss all subjects relating to music
- To acquire such assets as the Committee may deem advisable

RSMC (Inc) Awards

INCLUDE:

- GEOFFREY LANCASTER KEYBOARD PRIZE Best performance – 18thC or 19thC work (Biennial, established 2019)
- ROYAL OVER-SEAS LEAGUE SINGING AWARD (Annual, established 1997)
- RSMC ANNIVERSARY SCHOLARSHIP (Biennial, established 2006)
- MAX AND LORRAINE KOUSINS WIND & BRASS AWARD (Biennial, established 2020)
- WINIFRED HURFORD AWARDS for SINGER and ASSOCIATE ARTIST (PIANO) (Annual, established 2022)

These awards to young musicians are made possible by the generosity of donors to the RSMC (Inc.)

Further donations to the above awards are welcome.

Royal Schools Music Club (Inc) Membership Information (Tel: 0419 930 624)

rsmc@iinet.net.au www.rsmc.info

MEMBER SUBSCRIPTION

 – any person who supports the objects of the Club and has applied in writing (see form next page) and paid all subscriptions due. Such applications shall be determined by the Committee.

\$75

\$75

ROYAL SCHOOLS MEMBER

– any person who supports the objects of the Club and holds Royal Schools post grade eight qualifications, having produced documentary evidence of same, shall be entitled to become a member on written application (see form next page) to the Committee and on payment of all subscriptions due.

STUDENT MEMBER SUBSCRIPTION \$15

– any person who is under 18 years of age, or is a full time student, who supports the objects of the Club, and has applied in writing (see form next page) and paid all subscriptions due. Such applications shall be determined by the Committee.

Members receive free entry to all concerts (except special events), a programme and refreshments.

MUSIC NewS is sent to members every month, giving a report on the previous programme, and announcing the forthcoming programme, as well as other information of interest to members.

Donations are always welcome and can be made at any time.

Parents and teachers who would like students to perform may submit expressions of interest to one of the RSMC Committee.

Student Members and Students of Members will be given priority when programmes are being prepared.