

advantage to do so. An instrument on which the requisite qualification is not held may be included only if it is relevant to the project.

For more information see 'Adjudication Process' below and the Application Form.

### ACCOMPANIMENT

Please note that it is the applicant's responsibility to provide a suitable accompanist, if required.

For voice, or any instrument other than a piano, harp and guitar, only one item may be performed unaccompanied. Works written to be performed with accompaniment **MUST** be performed with accompaniment. Piano reductions of orchestral scores are acceptable.

**ACCOMPANISTS** – To facilitate the availability of accompanists, please note that they will be needed:

- By those applicants who are short-listed for the **Preliminary Performance Adjudication** (if required by the number of applications). **Date: TBA**
- By those applicants selected for the **Final adjudication date in April to be advised.**
- By the recipient for a performance at the **Award Ceremony, Sunday 9th June 2024, commencing at 2.30pm.**

**PHOTOCOPIES** – If you are performing from the music, please note that **NO** photocopied music is to be used in performance, other than one photocopied page to facilitate a difficult page turn, unless written permission, obtained in accordance with **AMCOS** regulations, is submitted to the organisers before commencement of the performance.

**Please Note** that a photocopy of all the music to be performed, clearly marked with the entrant's name and the words "Adjudication Copy Only", must accompany the entry form. This copy will be destroyed immediately after the Adjudication.

### ADJUDICATION PROCEDURES

(All held in camera)

#### FINAL ADJUDICATION

#### DATE IN APRIL TO BE ADVISED

This will consist of a 15-20 minute recital and an interview conducted by a panel of Adjudicators. During the interview the applicant will be invited to discuss their musical aspirations and proposed project, including the way in which it will enrich the local community.

The purpose of this procedure is to assess the applicant's: **Musical ability**, **Musical maturity**, **Suitability** for, and **understanding** of, their chosen project. And the **benefit** that it is likely to have on both their **future musical development** and for the **local community**.

### PRELIMINARY PERFORMANCE

If required by the number of entries received.

**DATE: TBA**

A short recital drawn from the applicant's programme, as submitted on the Application Form, will be assessed by a panel of Adjudicators.

The purpose of this performance is to establish that the applicant is currently performing at or above the minimum standard required and that they demonstrate **exceptional musical ability** in addition to technical competence.

### INITIAL SELECTION

If there are too many entries to be heard in the Preliminary Performance format, applicants will be short-listed by a panel of Adjudicators, **solely on the merit of the submitted projects.**

### RESULTS

A **formal agreement** between the *Royal Schools Music Club (Inc.)*, the Scholarship recipient and their Parent/Guardian (if recipient is under 18 years of age) regarding the use and disbursement of the prize money will be drawn up by a legal practitioner and signed and agreed by all parties **prior** to the presentation of the award.

Selected finalists will be asked to perform at the *Royal Schools Music Club (Inc.)* meeting on 9th June 2024. At the conclusion of the meeting, the recipient of the scholarship will be announced and scholarship certificate presented.

The recipient is expected to describe the project and reasons for wishing to undertake the project, to the audience.

The recipient also undertakes to report back to the members of *Royal Schools Music Club (Inc.)* two years from the date of the awards on the successful implementation of their project.

The unsuccessful applicants will be presented with a scholarship certificate confirming that they have reached the final of the *Royal Schools Music Club (inc.)* Anniversary Scholarship.

All finalists will be offered the opportunity to perform all or part of their recital programme at future *Royal Schools Music Club (Inc.)* meetings.

## Royal Schools Music Club ANNIVERSARY SCHOLARSHIP



# Terms and Conditions 2024

PO Box 275, Nedlands 6909

• Tel: 0419 930 624 • [rsmc@inet.net.au](mailto:rsmc@inet.net.au) • [www.rsmc.info](http://www.rsmc.info)

### APPLICATION PROCEDURE

#### CLOSING DATE FOR ENTRIES – 31st March 2024

**APPLICATION is to be made on the official form:**

- Clearly written or printed.
- Every page to be signed in the top right hand corner by the applicant.

All necessary documents (see Checklist on page 2).

Entries to be mailed and emailed to:

The Royal Schools Music Club Anniversary Scholarship  
PO Box 275, Nedlands, Western Australia 6909  
Email: [rsmc@inet.net.au](mailto:rsmc@inet.net.au)

**Entries must be received no later than the closing date  
31st March 2024**

**NO LATE ENTRIES WILL BE ACCEPTED**

## APPLICATION CHECKLIST

### Be sure to include with your application:

1. The completed and signed Application Form with all necessary **Project Documents** clearly written or typed/printed.
2. A photocopy of all the music to be performed, clearly marked with the applicant's name and the words "Adjudication Copy Only".
3. The non-refundable entry fee (\$75 for non-members, \$60 for members) See Application Form for payment options.

**NB: Every page of all documents to be signed in the top right hand corner by the Applicant.**

In addition to the mailed application, please email the Application Form and supporting documents as attachments to [rsmc@iinet.net.au](mailto:rsmc@iinet.net.au)

## ANNIVERSARY SCHOLARSHIPS TERMS AND CONDITIONS FOR 2024

The Scholarship is in the amount of \$5000 (maximum) awarded to be used within 2 calendar years of receipt of the award in the manner described in the recipient's written application and discussed at the interview (see below for full details).

The purpose of the Scholarship is to enable the recipient to undertake a music related **project** (or series of **projects**) which would not otherwise be available to them i.e. over and above what could be considered to be part of their regular music education.

Suitable projects may be in the areas such as (but not limited to):

- Attending interstate or international lessons, courses, master classes, competitions, or similar.
- Activities related to conducting, composition, music education, research, music technology etc.
- Mounting a musical production e.g. a performance or recording either played, conducted or composed by the applicant.
- The purchase of a superior musical instrument where such is considered to be essential in order to attain the next level of performance.

**The above are suggestions only.** Any worthwhile project will be considered.

Applications are invited from outstanding young musicians who fulfill the following criteria:

- Minimum performance level on one or more instruments equivalent to Grade 8.

Age under 21 as at the closing date for entries.  
Domiciled in Western Australia.

## CRITERIA

The recipient, who may or may not intend to pursue a career in music, will be the applicant whose proposed use of the prize money will, in the opinion of the Adjudicators, most benefit their **personal musical development as well as enriching the local community.**

## DISCLAIMERS

**The Royal Schools Music Club (Inc.) reserves the right not to make an award if, in the opinion of the selection panel, no applicant is of a sufficient standard to merit such an award. The decision of the selection panel is final. No correspondence or discussion will be entered into.**

## PRIZE MONEY

The Scholarship is for the amount of the **actual cost** of implementing the recipient's projects, as described in the recipient's written application and discussed at interview, to a maximum of AUD5,000 (\$4000+\$1000 on completion).

The total cost of the project may be in excess of the prize money, in which case it is the applicant's responsibility to fund any shortfall.

Any prize money which has not been used by the recipient at the expiry of **2 calendar years** from the date on which the award is made shall revert to the Scholarship Fund unless prior approval for continued use has been granted by the *Royal Schools Music Club (Inc)* Committee.

In the interest of ensuring that the prize money is put to the purpose for which it is intended:

- The Committee of the *Royal Schools Music Club (Inc)* is to sanction disbursement of funds in accordance with the terms of the project for which the Scholarship was granted.
- *Royal Schools Music Club (Inc)* reserves the right to withdraw **any remaining funds** during the 2 year tenure in the event that the recipient fails to carry out the purpose for which the Scholarship was awarded.

## THE PROJECT

Refer to page 2 for suggestions as to project topics. Any proposal which fulfills the Scholarship criteria will be considered.

The project must be completed within 2 calendar years of the award of the Scholarship, **with a one page report** to be submitted to the *Royal Schools Music Club* Committee before final payment and presentation is due.

On the Application Form, in no more than 250 words (total), the applicant is to:

- a) Detail the importance of music in their life and its relevance to their future.
- b) Describe how winning the Scholarship would both benefit their **personal musical development** and **also enrich the local community.**

On a separate page (**see template on website**), to be attached to the Application Form, the applicant is to explain their chosen project as fully as possible, in their own words, including the exact nature of the activity, when and where it is to be undertaken, details of the cost/s involved and any other relevant information.

In addition to the above, material in support of the project is to be submitted with the Application Form (where the material is available) e.g. relevant correspondence, brochures or other printed information, copies of supporting documents (compositions in the event of a composition-based submission, for instance), endorsements regarding the applicant's suitability for their chosen project etc.

Project submissions must include detailed and accurate costings. In the event that the project is more expensive than the award it is the applicant's responsibility to fund the shortfall. Details should be supplied with the Application as to how this will be done.

**PLEASE NOTE:** If the project relates to a specific instrument, it does not necessarily have to be one for which a Grade 8 (or higher) qualification is held – a performer wishing to study a Baroque instrument or a clarinetist transferring to saxophone for example.

**The applicant must clearly demonstrate their ability to carry out the chosen project.**

Applicants may be requested to submit further information/documentation after the application has been submitted.

## PERFORMANCE

The purpose of the performance component of the adjudication is to establish both that the candidate is currently performing at or above the minimum standard required (Grade 8) and that they demonstrate **exceptional musical ability** in addition to technical competence.

## RECITAL PROGRAMME

Applicants who are short-listed for the Preliminary Performance and Final Adjudication are required to perform a recital programme of 15-20 minutes total duration. An applicant may choose to include an item/s on a second instrument provided that they have reached at least Grade 8 standard on both and feel that it is to their