



RSMC EXCELLENCE AWARDS 2026 - INFORMATION
Presented by the Royal Schools Music Club Inc.

INFORMATION
TERMS and CONDITIONS

1. ROYAL OVER-SEAS LEAGUE AWARD FOR YOUNG SINGERS

**2. WINIFRED HURFORD AWARDS for a
SINGER and an ASSOCIATE ARTIST (PIANO)**

Sunday 9th August 2026, time: 2.30pm
Callaway Music Auditorium, UWA

- 1. ROSL Award for Young Singers:** Adjudicator: Rachele Durkin
(15-21 years old as at 9th August, 2026):
\$1000: First Prize
\$600: Second Prize
\$400: Third Prize
Prizes generously donated by the WA Branch of the Royal Over-Seas League

- 2. Winifred Hurford Awards:** Adjudicator: Anna Sleptsova
\$2000 for one singer (20-25 years old at 9th August, 2026)
\$2000 for one associate artist (piano) (18-25 years old at 9th August, 2026)
Not necessarily performing together
Awards generously donated by Peter Hurford in Honour of past president Winifred Hurford

Applications may be made for ONE Excellence Award only.
APPLICATIONS CLOSE: 1st July 2026

- REPERTOIRE:** Applicants are to present a varied and balanced programme including works from a minimum of three (3) distinct musical eras.
Each item is to be sung in its original language with at least one work in a language other than English. Works written with accompaniment **MUST** be performed with that accompaniment. Piano reductions of instrumental scores are permitted.
Pre-recorded or automated accompaniment is not permitted.
- TIME LIMIT:** A **maximum** of 12 minutes is allowed for each performance from the beginning of the first item to the completion of the last (ie actual performing time in minutes/seconds)

NB Programmes exceeding this limit may be interrupted and no award made.

CHANGE OF ITEM: Any changes to the repertoire are not permitted, without prior consent.

ORDER of PROGRAMME: Applicants will not be notified in advance of order of appearance.

ENTRIES: Send:
(1) completed Entry Form and completed repertoire/programme form to: rsmc@rsmc.info
(2) entry fee, see below.

FEES: Non-Members: \$65
Includes membership fee, because it is a requirement for all applicants to be members of the RSMC.
RSMC Members: \$50

Fees are non-refundable.

PAYMENT: Bank transfer to: *Royal Schools Music Club*: CommBank: (BSB: 066 001 ACC:0090 4156).
State your (a) name and (b) Hurford or ROSL, on the transaction.

SCORES: Send scanned copies of the adjudicator's copy of the music to: rsmc@rsmc.info
Scan scores separately from the entry form.
Send scores as individual documents.

CLOSING DATE: Applications must be received on or before **1st July 2026**

PRIZES: Prizes will be awarded subject to a minimum of 5 applications being received
Winners will be presented with their prizes at the conclusion of the event.
All applicants will be presented with a written Adjudicator's Report.

ADJUDICATION: There is to be no communication with the adjudicators by applicants, parents or associate artists (pianists).
The *Royal Schools Music Club (Inc)* reserves the right not to make an award, if in the opinion of the adjudicators no applicant is of sufficient standard to merit an award.
The decision of the adjudicators is final. No correspondence or discussion will be entered into.

ASSOCIATE ARTISTS: Winifred Hurford singers are required to enter with an associate artist.
ROSL applicants are responsible for providing their own accompanists.

PRELIMINARY ROUND: Should a preliminary round be necessary, applicants will be advised after the closing date.

CRITERIA: The Adjudicators may take into account the following criteria:

- Stagecraft
- Range of repertoire and balance of programme
- Ensemble considerations
- Adherence to timings provided
- Appropriate attire, including associate artists and page turners

ADMISSION: Applicants: singers and associate artists (pianists) and page turners: free
Visitors: \$25 at the door. Full time students: \$5

PHOTOCOPIES: No photocopied music is to be used in the performance, unless written permission has been obtained in accordance with AMCOS regulations, and is provided to the organisers before the commencement of the performance. A single photocopied page to facilitate a difficult page turn is permitted.

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Please note: scans of all the music to be performed, will be sent to the adjudicator unless they request printed copies. Printed copies will be destroyed immediately after the performance.

RECORDING:

NO unauthorised recording of sound, video or photography is allowed, without prior consent.