



ENTRY FORM

Max & Lorraine Kousins Wind & Brass Award 2026

Presented by the *Royal Schools Music Club*
www.rsmc.info

Sunday 5th September 2026, 2.30pm
Callaway Music Auditorium, University of WA
Adjudicator: Robert Gladstones

Please email completed form to arrive no later than 15th August to:
rsmc@rsmc.info

Queries: Judy Thönell: Call – 0419 930 624 or email: rsmc@rsmc.info

Please attach:

1. completed entry form
2. proof of payment: bank transfer (identify payment with your name and KWBA)
3. a scanned copy of each programme item (full score preferred) to be performed, marked with your name and "Adjudicator's Copy": Do not scan the entry form and programme together with the scores. Separate them.
4. name of teacher and accompanist (where applicable)

Please Note: One name per form - duplicate as required

Please write CLEARLY when filling out this form

Entrant's name in full: _____ Instrument/s: _____

Date of Birth: [dd/mm/yyyy] _____ Tel: _____

Email: _____

Address: _____

Teacher's Name: _____ Email: _____

Accompanist's Name: _____

PAYMENT TO: (a) bank transfer Commbank: 066 001 Acc: 0090 4156 (b) cash by arrangement only

Entry fee: Members - \$35
Non Members - \$50 which includes Student membership (to be received on or before 15th August 2026).

Fee/s submitted: \$ _____

DECLARATION

I have read the Information Sheet and agree to abide by the terms and conditions therein.

SIGNED : _____ (ENTRANT)

_____ (PARENT/GAURDIAN if entrant is under 18)

_____ (TEACHER)

DATE: _____

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PERFORMANCE PROGRAMME

(to be listed in the order in which the itmes will be performed)

Performance time: not to exceed 12 minutes

INSTRUMENT/s: _____

ITEM 1

Title _____

Composer _____ Date composed: _____

Performance time _____ minutes/seconds

ITEM 2

Title _____ Year composed: _____

Composer Name _____ Composer dates: _____

Performance time _____ minutes/seconds

ITEM 3

Title _____ Year composed: _____

Composer Name _____ Composer dates: _____

Performance time _____ minutes/seconds

ITEM 4

Title _____ Year composed: _____

Composer Name _____ Composer dates: _____

Performance time _____ minutes/seconds

TOTAL PERFORMANCE TIME _____ in MINUTES/SECONDS

Please scan and email to: rsmc@rsmc.info

Before emailing, please check that your programme complies with the requirements as set out in the Information Sheet, and that all required documents and payments are included