

Royal Schools Music Club (Inc)

2025 MEMBERSHIP APPLICATION

Membership will be valid on receipt of payment.

Pay online or pay with cash or card at a concert.

For online payments please include your name for reference.

Banking details: Comm Bank 066 001 0090 4156 Annual subscriptions due in November for the next calendar year

Please accept me as a member of the

Royal Schools Music Club (Inc) 2025

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Title: Mr Mrs Ms Dr Other	
Name:	
Renewing Members/details unchanged	YES
Address:	
Suburb: Postcode:	:
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Meetings are held once a month starting in March, when members gather to enjoy live, local music, performed by professional and amateur musicians in a soirée setting. Refreshments are served (supplied by the members).

HISTORICAL BACKGROUND

Local musicians founded the LAB (Licentiates of the Associated Board) Club for English diploma holders at the suggestion of the visiting examiner for the Associated Board in 1926, Maurice Besly. Mr Harry Vowles was the first President, followed by Mrs Cecil Mason and in 1935 the name was changed to its present title of the Royal Schools Music Club.

Members met regularly on Saturday evenings in the Lady Onslow Hall (Karrakatta Club), and in this gracious setting solo recitals and ensembles were presented for friends of music. Full formal dress was worn, with ladies in long gloves – and delicate suppers were served. Special evenings were arranged for the visiting examiners from England.

Between 1947 and 1952 the Club used various venues around Perth. However in 1986 it moved to The University of Western Australia, where it first met in the Eileen Joyce Studio at the School of Music, followed by the Callaway Music Auditorium, its present home.

Meetings were always held on a Saturday evening until 1997 when, in the three winter months of June, July and August, they were replaced by Sunday afternoons. Refreshments (provided by members), are still served at each concert. Traditionally, every meeting started with the assembled company singing both the British and Australian national anthems.

Members of the Royal Schools Music Club (Inc.), RSMC, continue to be musicians and music lovers from all walks of life.

To commemorate the centenary a history of the Club will combine the book *The history of the Royals Schools Music Club 1926-2006* and *Ten Years On-The Royal Schools Music Club Turns 90 2007-2016* (both by Jean Farrant) with the additional final 10 years, into one publication, by Dr John Meyer.





VENUES:

CMA = Callaway Music Auditorium

EJS = Eileen Joyce Studio

All concerts are included in

membership subscriptions

1 MARCH, 6.30pm (Saturday) – CMA \$30 Tonal Modernism

Presented by Philip Everall (clarinet), Tommy Seah (piano)

12 APRIL, 6.30pm (Saturday) – CMA \$30

WA Pianists Winner Showcase

Presented by West Australian Pianists Competition

11 MAY, 2.30pm (Sunday) – CMA \$30 Wind Serenades

Presented by WAAPA, UWA Graduates

7 JUNE, 2.30pm (Saturday) – CMA \$25 The Future of Music

Young Performers

13 JULY, 2.30pm (Sunday) - EJS \$30

The Magic of Music

Ensembles to delight

9 AUGUST, 2.30pm (Saturday) - CMA \$25

Excellence Awards – ROSL/Hurford

Entries close Sunday 13th July

13 SEPTEMBER, 6.30pm (Saturday) – CMA \$30

"At Home" with Gilbert and Sullivan
Directed by Justin Freind & Anthony Howes

12 OCTOBER, 2.30pm (Sunday) - EJS \$25

RSMC 99th Birthday Concert Geoffrey Lancaster Keyboard Prize

Best performances - 18th C or 19th C work Entries close Sunday 14th September

9 NOVEMBER, 2.30pm (Sunday) – EJS – AGM \$30 Harp Soireé

Presented by Yi-Yun Loei

6 DECEMBER, 5.00pm (Saturday) – CMA \$30

A Choral Christmas Celebration Presented by UWA Choral Society

Bookings: Trybooking. Visitors are welcome to buy tickets at the door. Full-time students \$5.

~ OBJECTS OF THE CLUB ~

- To advance the Art of Music
- To promote and stimulate the interest of music and musicians in Western Australia
- To assist members to obtain performance opportunities
- To provide for the social interaction of members and kindred organisations
- To assist members with advice
- To give practical encouragement to young musicians
- To give members the opportunity of hearing the works of modern and contemporary composers as well as the classics
- To be of assistance to school music departments
- To discuss all subjects relating to music
- To acquire such assets as the Committee may deem advisable

RSMC (Inc) Awards

INCLUDE:

- GEOFFREY LANCASTER KEYBOARD PRIZE
 Best performance 18thC or 19thC work
 (Biennial, established 2019)
- ROYAL OVER-SEAS LEAGUE SINGING AWARD (Annual, established 1997)
- RSMC ANNIVERSARY SCHOLARSHIP (Biennial, established 2006)
- MAX AND LORRAINE KOUSINS WIND & BRASS AWARD (Biennial, established 2020)
- WINIFRED HURFORD AWARDS for SINGER and ASSOCIATE ARTIST (PIANO) (Annual, established 2022)

These awards to young musicians are made possible by the generosity of donors to the RSMC (Inc.)

Further donations to the above awards are welcome.



Royal Schools Music Club (Inc)

Membership Information (Tel: 0419 930 624)

rsmc@rsmc.info www.rsmc.info

MEMBER SUBSCRIPTION

\$75

 any person who supports the objects of the Club and has applied in writing (see form next page) and paid all subscriptions due. Such applications shall be determined by the Committee.

ROYAL SCHOOLS MEMBER

\$75

 any person who supports the objects of the Club and holds Royal Schools post grade eight qualifications, having produced documentary evidence of same, shall be entitled to become a member on written application (see form next page) to the Committee and on payment of all subscriptions due.

STUDENT MEMBER SUBSCRIPTION \$15

 any person who is under 18 years of age, or is a full-time student, who supports the objects of the Club, and has applied in writing (see form next page) and paid all subscriptions due. Such applications shall be determined by the Committee.

Members receive free entry to all concerts (except special events), a programme and refreshments.

MUSIC News is sent to members every month, giving a report on the previous programme, and announcing the forthcoming programme, as well as other information of interest to members.

Donations are always welcome and can be made at any time.

Parents and teachers who would like students to perform may submit expressions of interest to one of the RSMC Committee.

Student Members and Students of Members will be given priority when programmes are being prepared.